

**DOVE BRADSHAW**

***Radio Rocks***

**1998/2006**

**Permanent installation commissioned by the Baronessa Lucrezia Durini  
For the town of Bolognano, Italy**

It consists of three radios which are embedded in a heap of local stones brought from the mountain top and stream bed. Acting as non-linear mixers, galena (L) and pyrite crystals (T) are computer programmed to randomly and continuously draw in local stations from Pescara the largest town nearby on the Adriatic and distant short wave radio signals from around the world. Using technology borrowed from the satellite industry a third receiver (R) detects live micro-wave background sounds which scientists insist are echoes from the Big Bang. The sculpture stands: 41 x 35 x 35 inches.

In June 2006 for the Second International Free Forum Bolognano, Italy, the Baronessa Lucrezia Durini commissioned a permanent installation, Bradshaw's *Radio Rocks*. Bolognano, a medieval town in the Apennine Mountains, is not far from Pescara on the Adriatic. Durini, a patron of the arts and important Beuys supporter, created an environment that might readily be compared with Donald Judd's Marfa, Texas. Her habit is to acquire various buildings, installing in their ground floors vitrines devoted to single artist installations. Each is illuminated from evening 'til dawn. *Radio Rocks* occupies an enclosed vitrine in the central piazza.